

Theme From the Paramount Picture THE ODD COUPLE

Words by SAMMY CAHN
 Music by NEAL HEFTI
 Arranged by ROGER HOLMES

EASY SWING FEEL (♩ = 120-126) (♩♩ + ♩♩ = ♩♩♩)

5

The musical score is arranged for a big band and includes the following parts:

- Alto Sax 1 & 2:** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tenor Sax 1 & 2:** Play a similar melodic line, often in octaves with the Alto Sax.
- Trumpet 1, 2, 3, 4:** Play a rhythmic accompaniment of eighth notes, often in octaves with the Trombones.
- Trombone 1, 2, 3, 4:** Play a rhythmic accompaniment of eighth notes, often in octaves with the Trumpets.
- Guitar:** Provides harmonic support with chords: Fm7, Gm7, Ab7, Gm7, Fm7, Gm7, Ab7, Gm7, Fm7, Gm7, Ab7, Gm7, Fm7, Gm7, Ab7, Gm7, Fm7, Gm7, Ab7, Gm7.
- Piano:** Provides harmonic support with chords: Fm7, Gm7, Ab7, Gm7, Fm7, Gm7, Ab7, Gm7, Fm7, Gm7, Ab7, Gm7, Fm7, Gm7, Ab7, Gm7, Fm7, Gm7, Ab7, Gm7.
- Bass:** Provides harmonic support with chords: Fm7, Gm7, Ab7, Gm7, Fm7, Gm7, Ab7, Gm7, Fm7, Gm7, Ab7, Gm7, Fm7, Gm7, Ab7, Gm7, Fm7, Gm7, Ab7, Gm7.
- Drums:** Play a steady 4/4 beat with a snare drum on the backbeat.

Additional performance instructions include: "EASY SWING FEEL", "NOT SHARPER!", "LIGHT CROSS STICK ON SNARE", and "LITE TOM FILLY".

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord changes indicated below the guitar part:

- 9: $Bb m7$ Eb^9
- 10: $Bb m7$ Eb^9
- 11: $Bb m7$ $Cm7$ Db^9 $Cm7$ $Bb m7$ Db^9 $Cm7$ $Bb m7$
- 12: $Bb m7$ $D(9^#)$ $Bb m7$ Db^9
- 13: $Gm7(b9)$ $C+$
- 14: $Fm7$ Bb^9
- 15: $Gm7(b9)$ $C+$
- 16: $Fm7$ Bb^9

07010401-8.2
THE ODD COMPANY

9 10 11 12 13 14 15 16

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Bass
Drums

17 18 19 20 21 22 23 24

Chord changes: C^+ , Fm^7 , $A\flat^13$, $Gm^7(b9)$, $C^7(b9)$, $Fm^7(b9)$, Fm^7 , $A\flat^7$, Fm^7 , $Gm^7(b9)$, Fm^7 , $A\flat^7$.

Dynamic markings: mf , f , mp , $caiss.$

Measure 21 contains a circled number 21 and a circled 'X'.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

29

25 26 27 28 29 30 31 32

FOR 0004 - 0

37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various note values, rests, and dynamic markings such as *mf* and *mp*. A circled measure number '37' is present at the top right of this section.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various note values, rests, and dynamic markings. A handwritten note reads: "Solo - NO LIBRAE AS WRITTEN (C1/B1) OR: HARMON MUTE - STEM OUT".

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4, and Guitar. The notation includes various note values, rests, and dynamic markings. Chord symbols are written below the staves: *Dbm1*, *Abm1*, *Em1*, *Abm1/Eb*, *Ab6*, *Dbm1*, *Gm1*, *Gm1 (7/13)*, *Fm1*, *bb7*, *Fm1*, *bb7*, *Fm1*, *bb7*, *Fm1*, *bb7*, *Fm1*, *bb7*.

Musical notation for Piano, Bass, and Drums. The notation includes various note values, rests, and dynamic markings. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the staves.

0701041 - A5
THE 000 CAME

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Musical notation for saxophones, including notes, rests, and dynamic markings like *mf* and *pp*.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Musical notation for trumpets, including notes, rests, and dynamic markings like *f* and *mf*. Chord symbols are written above the staves: Cm7, Eb7, Ab7, Eb9, Am7(b9), D7(b9), Gm7, C7.

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Musical notation for trombones, including notes, rests, and dynamic markings like *f* and *mf*. Chord symbols are written above the staves: Ebm7, Eb7, Abm7, Eb7, Ab7, D7(b9), Ebm9, Eb7, Gm7(b9), C7(b9), Fm7, Ab7.

Guitar
Piano
Bass

Musical notation for guitar, piano, and bass, including notes, rests, and dynamic markings like *f* and *mf*.

Drums

Musical notation for drums, including rhythmic patterns and dynamic markings like *mf*.

07010401 - P16
THE 000 000000

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and dynamic markings. A circled page number '53' is visible on the right side of the page.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes notes, rests, and dynamic markings. A circled page number '53' is visible on the right side of the page.

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4, and Guitar. The notation includes notes, rests, and dynamic markings. A circled page number '53' is visible on the right side of the page.

Musical notation for Piano and Bass. The notation includes notes, rests, and dynamic markings. A circled page number '53' is visible on the right side of the page.

Musical notation for Drums. The notation includes various drum symbols and rests. A circled page number '53' is visible on the right side of the page.

07010401-07
THE ODD GUY

49 50 51 52 53 54 55 56

This musical score is for the piece "The Odd Cowblys" and is arranged for a big band. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Bass, and Drums. The score is written in 4/4 time and consists of 63 measures. The key signature has one flat (Bb). The Alto Sax 1 part begins with a melodic line in measures 57-63, with dynamics ranging from *mf* to *mfz*. The Tenor Sax 1 part has a similar melodic line. The Trumpet and Trombone parts provide harmonic support with chords and some melodic fragments. The Baritone Sax part has a melodic line starting in measure 59. The Guitar, Bass, and Drums parts provide the rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings. A circled measure number "61" is present in the Alto Sax 1 part.

57

58

59

60

61

62

63

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

64
 65
 66
 67
 68
 69
 70

070101-29
 THE ODD DUO

DS. AL. CODA

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Musical notation for saxophones and baritone sax. The staves are arranged vertically from top to bottom: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a key signature of one flat and a 4/4 time signature.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Musical notation for four trumpets. The staves are arranged vertically from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a key signature of one flat and a 4/4 time signature.

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Drum
Db9
Gmi7(b9)
C7(b9)
Fmi7
Ab9
D9(b9)
C7(b9)
Fmi7
Ab13
Gmi7(b9)
C7(b9)
C7(b9)

Musical notation for four trombones and drums. The staves are arranged vertically from top to bottom: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The drum staff is at the bottom. The notation includes various note values, rests, and dynamic markings such as *f*. Chord symbols are written above the trombone staves: *Drum*, *Db9*, *Gmi7(b9)*, *C7(b9)*, *Fmi7*, *Ab9*, *D9(b9)*, *C7(b9)*, *Fmi7*, *Ab13*, *Gmi7(b9)*, *C7(b9)*, and *C7(b9)*. The music is written in a key signature of one flat and a 4/4 time signature.

Bass
Piano
Drums

78
79
80
81
82
83
84

Musical notation for bass, piano, and drums. The staves are arranged vertically from top to bottom: Bass, Piano, and Drums. The notation includes various note values, rests, and dynamic markings such as *f*. Measure numbers 78, 79, 80, 81, 82, 83, and 84 are written below the bass staff. The music is written in a key signature of one flat and a 4/4 time signature.

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

ALTO SAX 1

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL ($\text{♪} + \text{♪} = \text{♪} \text{♪} \text{♪}$)

The musical score for Alto Sax 1 is written in G major and 4/4 time. It begins with a key signature of one flat and a 4/4 time signature. The score is divided into measures, with some measures grouped by circled numbers: 4, 5, 2, 13, 21, 29, and 37. Dynamics include mp, mf, and f. Performance instructions include 'EASY SWING FEEL' and 'TO CODA'. The score ends with a double bar line and the number 7, indicating the end of the piece.

07010400

ALTO SAX 1

45 *mp* 46 47 48

49 50 51 52

53 57-59 *mf* 60

61 62 63 64

65 66 67 68 *mp* *CRES.* *f*

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 **D.S. AL CODA**

CODA

85 86 87

88 89 90 91 *ff*

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

ALTO SAX 2

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

The musical score for Alto Sax 2 consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various performance markings:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. Above the staff are circled numbers 4, 5, and 2. Below the staff are markings "1-4" and "5-6".
- Staff 2:** Contains a melodic line starting at measure 7 with a *mp* dynamic. It features several triplet markings (3) and a circled number 2 above measure 9-10.
- Staff 3:** Continues the melodic line, starting at measure 12. It includes a circled number 13 above measure 13 and *mf* dynamics at measures 14 and 16.
- Staff 4:** Starts at measure 17 with a *mf* dynamic. It features a slur over measures 19-20 and a *f* dynamic at measure 20.
- Staff 5:** Starts at measure 21 with a circled number 21 and a circled 8-measure rest. It includes a *mf* dynamic at measure 22 and a slur over measures 23-24.
- Staff 6:** Starts at measure 25 with a slur over measures 25-26. It includes a *f* dynamic at measure 28.
- Staff 7:** Starts at measure 29 with a circled number 29. It includes a *mf* dynamic at measure 30 and a slur over measures 31-32.
- Staff 8:** Starts at measure 33 with a slur over measures 33-34. It includes a circled number 37 above measure 37 and a circled 7-measure rest below measure 38-44. A "TO CODA" instruction with a double bar line and a circled 4-measure rest is placed above the staff between measures 34 and 35.

07010400

ALTO SAX 2

45

mp

46 47 48

49 50 51 52

53

53-54 60 *mf*

61

61 62 63 64

65 66 67 *mp cresc.* 68 *f*

69

69 70 71 72

73 74 75 76

77

77 78 79 80

DS. AL CODA

81 82 83 84

♩ CODA

85 86 87 88

89 90 91 *ff*

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THE ODD COUPLE

TENOR SAX 1

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL (♩ + ♩ = $\frac{3}{4}$)

The musical score for Tenor Sax 1 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamics. Handwritten annotations include circled numbers (3, 5, 13, 21, 29, 37, 45) and a circled 'X' with a note. Performance markings include 'mf', 'f', and 'mp'. A 'To CODA' symbol is present above the 35th measure. The score concludes with a double bar line and repeat dots.

07010400

TENOR SAX 1

Musical staff 48-52. Measures 48, 49, 50, 51, 52. Includes a long slur over measures 48-52.

53 SOLO - AD LIB. OR AS WRITTEN

Musical staff 53-56. Measures 53, 54, 55, 56. Includes notes and rests.

Cmi7 F7 Cmi7 F7 Cmi7 F7 Cmi7 F7

Musical staff 57-60. Measures 57, 58, 59, 60. Includes notes and rests.

61 Bb13 E7(#9) Ebma7 Cmi7 Ami7(b5) D+7(b9) Gmi7 Gmi7/F

Musical staff 61-64. Measures 61, 62, 63, 64. Includes notes and rests.

Ebma7 Cmi7 F7sus Bbb END SOLO

Musical staff 65-68. Measures 65, 66, 67, 68. Includes notes and rests. Ends with a fermata and a dynamic marking 'f'.

69

Musical staff 69-72. Measures 69, 70, 71, 72. Includes notes and rests.

Musical staff 73-76. Measures 73, 74, 75, 76. Includes notes and rests.

77

Musical staff 77-80. Measures 77, 78, 79, 80. Includes notes and rests.

D.S. AL CODA

Musical staff 81-84. Measures 81, 82, 83, 84. Includes notes and rests.

⊕ CODA

Musical staff 85-87. Measures 85, 86, 87. Includes notes and rests.

Musical staff 88-91. Measures 88, 89, 90, 91. Includes notes and rests. Ends with a double bar line and a dynamic marking 'ff'.

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THE ODD COUPLE

TENOR SAX 2

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL ($\text{♩} + \text{♩} = \overset{\text{3}}{\text{♩}}$)

3

1-3

mf

5

3

7

8

9

3

3

10

3

3

11

12

13

3

14

15

3

16

3

17

3

18

3

19

20

f

21

mf

22

23

24

25

26

27

3

28

f

29

mf

30

31

32

TO CODA

33

34

35

36

07010400

TENOR SAX 2

Musical score for Tenor Sax 2, measures 37-91. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 37, 45, 53, 61, 69, 77, 85, and 91. Dynamics include *mp*, *mf*, *mp cresc.*, *f*, and *ff*. Performance markings include accents (^), slurs, and breath marks (>). A section starting at measure 85 is marked "D.S. AL CODA". A double bar line with a circle and a vertical line (CODA symbol) is placed before measure 85. The score concludes with a final measure (91) marked *ff*.

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

BARITONE SAX

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

4 5 8

13

21

29

37

45

07010400

BARITONE SAX

Musical staff 49-52. Measure 49 starts with a bass clef, a key signature of one flat, and a common time signature. It contains a half note G4, a quarter rest, and a half note A4. Measure 50 has a half note Bb4, a quarter note C5, and a quarter note D5. Measure 51 has a half note E5, a quarter note F5, and a quarter note G5. Measure 52 has a half note A5, a quarter note B5, and a quarter note C6. A slur covers measures 50-52.

53

2

SOLO w/ TRILLS.

Musical staff 53-54. Measure 53 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 54 has a half note C5, a quarter note D5, and a quarter note E5. A slur covers measures 53-54. Dynamics: mp.

Musical staff 57-60. Measure 57 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 58 has a half note C5, a quarter note D5, and a quarter note E5. Measure 59 has a half note F5, a quarter note G5, and a quarter note A5. Measure 60 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 57-60. Dynamics: CRESL., mf.

61

Musical staff 61-64. Measure 61 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 62 has a half note C5, a quarter note D5, and a quarter note E5. Measure 63 has a half note F5, a quarter note G5, and a quarter note A5. Measure 64 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 61-64.

Musical staff 65-68. Measure 65 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 66 has a half note C5, a quarter note D5, and a quarter note E5. Measure 67 has a half note F5, a quarter note G5, and a quarter note A5. Measure 68 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 65-68. Dynamics: mp CRESL., f.

69

Musical staff 69-72. Measure 69 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 70 has a half note C5, a quarter note D5, and a quarter note E5. Measure 71 has a half note F5, a quarter note G5, and a quarter note A5. Measure 72 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 69-72.

Musical staff 73-76. Measure 73 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 74 has a half note C5, a quarter note D5, and a quarter note E5. Measure 75 has a half note F5, a quarter note G5, and a quarter note A5. Measure 76 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 73-76.

77

Musical staff 77-80. Measure 77 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 78 has a half note C5, a quarter note D5, and a quarter note E5. Measure 79 has a half note F5, a quarter note G5, and a quarter note A5. Measure 80 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 77-80.

D.S. AL CODA

Musical staff 81-84. Measure 81 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 82 has a half note C5, a quarter note D5, and a quarter note E5. Measure 83 has a half note F5, a quarter note G5, and a quarter note A5. Measure 84 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 81-84.

CODA

Musical staff 85-87. Measure 85 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 86 has a half note C5, a quarter note D5, and a quarter note E5. Measure 87 has a half note F5, a quarter note G5, and a quarter note A5. A slur covers measures 85-87.

Musical staff 88-91. Measure 88 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 89 has a half note C5, a quarter note D5, and a quarter note E5. Measure 90 has a half note F5, a quarter note G5, and a quarter note A5. Measure 91 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 88-91.

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TRUMPET 1

EASY SWING FEEL ($\text{♩} + \text{♩} = \overset{\text{3}}{\text{♩}}$) 4

Handwritten annotations include:

- 5-12
- 5
- 8
- 13-18
- 6
- 19
- mf
- 3
- 20
- 3
- 3
- f
- 21
- 22
- mf
- 23
- 24
- 25
- 26-28
- 3
- 29
- SHORT FALL OFF
- f
- mf
- 30
- 31
- 32
- TO CODA
- 33
- 34
- 35
- 36
- 37
- 8
- 37-44
- 45
- 8
- 45-52

07010400

TRUMPET 1

53

7

53-59 60 *mf*

Detailed description: This staff contains measures 53 through 59. It begins with a circled measure number '53'. A large handwritten number '7' is positioned above the staff. A thick black bar covers measures 53-59. Measure 60 contains a single note with an accent and a dynamic marking of *mf*.

61

5

61-66 67 *mp* CRESC. 68 *f*

Detailed description: This staff contains measures 61 through 68. It begins with a circled measure number '61'. A large handwritten number '5' is positioned above the staff. A thick black bar covers measures 61-66. Measures 67-68 contain musical notation with dynamics *mp* CRESC. and *f*.

69

69 70 71 72

Detailed description: This staff contains measures 69 through 72. It begins with a circled measure number '69'. Measures 69-72 contain musical notation with accents and slurs.

73 74 75 76

Detailed description: This staff contains measures 73 through 76. Measures 73-76 contain musical notation with accents and slurs.

77

77 78 79 80 *mf* *f*

Detailed description: This staff contains measures 77 through 80. It begins with a circled measure number '77'. Measures 77-80 contain musical notation with dynamics *mf* and *f*.

81 82 83 84 3

D.S. AL CODA

Detailed description: This staff contains measures 81 through 84. It begins with a circled measure number '81'. Measures 81-84 contain musical notation with accents and slurs. A box labeled 'D.S. AL CODA' is located to the right of the staff. A '3' is written below measure 84.

⊕ CODA

85 86 87

Detailed description: This staff contains measures 85 through 87. Measures 85-87 contain musical notation with slurs.

88 89 90 91 *ff*

Detailed description: This staff contains measures 88 through 91. Measures 88-91 contain musical notation with accents and slurs. A dynamic marking of *ff* is present at the end of the staff.

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TRUMPET 2

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩} \text{♩} \text{♩}$)

3

TRUMPET 2

41 Cmi^7 F^7 Cmi^7 F^7 Cmi^7 F^7 Cmi^7 F^7

45 Bb^{13} $E^7(\#9)$ $Ebma^9$ Eb^6 $Ami^7(b5)$ $D+^7(b9)$ Gmi^7 C^7

49 $Ebma^7$ $D+^7$ Gmi^7 Bb^{13} $Ami^7(b5)$ $D+^7(b9)$

53 Gmi^7 END SOLO (OPEN) 6 mf

61 5 mp CRESC. f

69 70 71 72

73 74 75 76

77 78 79 80 mf f

81 82 83 84 3 **D.S. AL CODA**

\otimes CODA 85 86 87

88 89 90 91 ff

TRUMPET 3

37 8
37-44

45 8
45-52

53 7
53-59 60 mf

61 5
62-66 67 68 mp CRESC. f

69 70 71 72

73 74 75 76

77 78 79 80 mf f

81 82 83 84 85 D.S. AL CODA

♩ CODA 85 86 87

88 89 90 91 ff

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TRUMPET 4

EASY SWING FEEL (♩ + ♩ = ♩³)

4
1-4

5
5-12

13
13-18

19

mf

20

21

22

mf

23

24

25

26-28

29
SHORT FALL OFF

30

31

32

33

34

35

36

37
TO CODA

37-44

45
45-52

07010400

TRUMPET 4

53

53-54 60 *mf*

61

62-66 67 68 *mp* CRESL. *f*

69

70 71 72

73 74 75 76

77

78 79 80 *mf* *f*

81

81 82 83 84 **D.S. AL CODA**

⊕ CODA

85 86 87

88 89 90 91 **ff**

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Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

TROMBONE 1

EASY SWING FEEL ($\text{♩} + \text{♩} = \overset{\text{3}}{\text{♩}}$)

4 5 2

1-4 5-6

7 *mp* 8 9-10 11

12 13 *mf* 14 15 *mf* 16

17 *mf* 18 19 20 *mp* *f*

21 22 *mf* 23 24

25 26 *f* 27 28

29 *f* *mf* 30 31 32

33 34 35 TO CODA 36 *mf*

37 *mp* *mf* 38-44 7

TROMBONE 1

45 **6**

45-50 51 *mp* *mf*

53 54 55 56 *mp*

57 58 59 60 *CRESC.* *mf*

61 62 63 64

65 66 67 68 *mp* *CRESC.* *f*

69 70 71 72

73 74 75 76

77 78 79 80 *mf* *f* **D.S. AL CODA**

81 82 83 84

⊗ CODA

85 86 87 88

89 90 91 *ff*

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

TROMBONE 2

Words by SAMMY CAHN
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Arranged by ROGER HOLMES

EASY SWING FEEL (♩ + ♩ = $\overset{3}{\text{♩}}$)

Handwritten annotations and performance instructions for the Trombone 2 part:

- Measure 1-4: 4
- Measure 5: 5
- Measure 5-6: 2
- Measure 9-10: 2
- Measure 13: 13
- Measure 21: 21
- Measure 29: 29
- Measure 37: 37

Performance instructions and dynamics:

- mf* (mezzo-forte)
- f* (forte)
- SOLI*
- SHORT FALL OFF*
- TO CODA*

Handwritten notes and markings:

- Accents (^) and slurs
- Handwritten numbers 1-4, 5, 2, 13, 21, 29, 37
- Handwritten circled numbers 13, 21, 29, 37
- Handwritten circled 'S' in measure 21
- Handwritten circled '7' in measure 38
- Handwritten circled 'C' in measure 35

TROMBONE 2

(45) 6

45-50 51 *mp* *mf*

(53) *mp*

57 58 59 *CAESC.* 60 *mf*

(61) 62 63 64

65 66 67 *mp CAESC.* 68 *f*

(69) 70 71 72

73 74 75 76

(77) *mf* 78 79 80 *f* **D.S. AL CODA**

81 82 83 84

CODA

85 86 87 88

89 90 91 *ff*

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TROMBONE 3

EASY SWING FEEL (♩ + ♩ = $\overset{3}{\text{♩}}$)

4

5

8

13

21

29

SHORT FALL OFF

TO CODA

37

7

07010400

TROMBONE 3

(45) 6
45-50 51 mp 52 mf

(53) 54 mp 56

57 59 CRESC. 60 mf

(61) 62 63 64

65 66 67 68 f mp CRESC.

(69) 70 71 72

73 74 75 76

(77) 78 79 80 f mf

D.S. AL CODA

81 82 83 84

♩ CODA

85 86 87 88

89 90 91 ff

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TROMBONE 4

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$) 4

5 8

13 6

21

25 SOLI

29 SHORT FALL OFF

33 TO CODA

37 7

45 6

07010400

TROMBONE 4

53

Musical staff 53-56. Measure 53 starts with a half note G2. Measure 54 is a whole rest. Measure 55 has a half note G2 with a dynamic marking of *mp*. Measure 56 has a half note G2 with a dynamic marking of *mf*.

Musical staff 57-60. Measure 57 has a half note G2. Measure 58 is a whole rest. Measure 59 has a half note G2 with a dynamic marking of *mf*. Measure 60 has a half note G2 with a dynamic marking of *mf* and a *CAES.* marking.

61

Musical staff 61-64. Measure 61 has a half note G2. Measure 62 has a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2.

Musical staff 65-68. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2 with a dynamic marking of *mp* and a *CAES.* marking. Measure 68 has a half note G2 with a dynamic marking of *f*.

69

Musical staff 69-72. Measure 69 has a half note G2. Measure 70 has a half note G2. Measure 71 has a half note G2. Measure 72 has a half note G2.

Musical staff 73-76. Measure 73 has a half note G2. Measure 74 has a half note G2. Measure 75 has a half note G2. Measure 76 has a half note G2.

77

Musical staff 77-80. Measure 77 has a half note G2 with a dynamic marking of *mf*. Measure 78 has a half note G2. Measure 79 has a half note G2. Measure 80 has a half note G2 with a dynamic marking of *f*.

D.S. AL CODA

Musical staff 81-84. Measure 81 has a half note G2. Measure 82 has a half note G2. Measure 83 has a half note G2. Measure 84 has a half note G2.

⊙ CODA

Musical staff 85-88. Measure 85 has a half note G2. Measure 86 has a half note G2. Measure 87 has a half note G2. Measure 88 has a half note G2.

Musical staff 89-91. Measure 89 has a half note G2. Measure 90 has a half note G2. Measure 91 has a half note G2 with a dynamic marking of *ff*.

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PIANO

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

SOLO

The score is written for piano in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a 'SOLO' section with a 'EASY SWING FEEL' indicated by a note equation. The melody is primarily composed of triplets of eighth notes. Chords are written above the treble staff, including Fmi, Gmi7, Ab6, Gmi7, Fmi, Gmi7, Ab6, Gmi7, Fmi, Gmi7, Ab6, and Gmi7. The second system (measures 4-7) continues the triplet melody with chords Fmi, Gmi7, Ab6, Gmi7, Fmi7, Bb7, Fmi, Gmi7, Ab6, and Gmi7. The bass line includes chords like Fmi, Gmi7, Ab6, Gmi7, Fmi7, Bb7, and Fmi. The third system (measures 8-11) features chords Fmi, Ab6, Gmi7, Fmi, Bbmi7, Eb9, Bbmi7, Eb7, Bbmi, Cmi7, Db6, and Cmi7. The fourth system (measures 12-15) includes chords Bbmi, Db6, Cmi7, Bbmi, Ab13, D7(#9), Dbmi7, Db6, Gmi7(b5), and C+7. The fifth system (measures 16-20) features chords Fmi7, Bb7, Dbmi7, C+7, Fmi7, Ab13, Gmi7(b5), C+7(b9), and C+7(#9). Dynamics include mf, mp, and crescendos leading to f.

PIANO

21 Fmi B^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Gmi^7/Bb Fmi^7 Bb^7

Bbmi^7 Eb^9 Bbmi^7 Eb^9 Bbmi^7 Eb^9 Ab^{13}

29 $\text{D}^7(\#9)$ Dbma^9 Bbmi^7 $\text{Gmi}^7(\text{b5})$ $\text{C}^+(\text{b9})$ Fmi^7 Fmi^7/Eb D^9 Dbma^9

Bbmi^9 Ema^7 Bbmi^7/Eb Ab^b Dbmi^9 Cmi^7 $\text{F}^7(\text{b5})$

TO CODA

37 Fmi^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Bb^7

Bbmi^7 Eb^7 Bbmi^7 Eb^7 Bbmi^7 Eb^7 Bbmi^7 Eb^7

PIANO

45

Ab¹³ D⁷(#9) Dbma⁹ Db^b Gmi⁷(bs) C+⁷(b9) Fmi⁷ Gb⁷

Dbma⁷ C+⁷ Fmi⁷ Ab¹³ Gmi⁷(bs) C+⁷(b9) Fmi⁷

53

Gb⁷ Fmi⁷ Gb⁷ Fmi⁷ Gb⁷ Fmi⁷ Gb⁷

Gbmi⁷ Eb⁷ Gbmi⁷ Eb⁷ Gbmi⁷ Eb⁷ Gbmi⁷ Eb⁷

61

Ab¹³ D⁷(#9) Dbma⁹ Gbmi⁷ Gmi⁷(bs) C+⁷(b9) Fmi⁷ Fmi⁷/Eb

mf

Dbma⁷ Gbmi⁷ Db^b/Eb Ab^b Dbmi⁹ Cmi⁷ C+⁷(#9) C+⁷

mp cresc. *f*

PIANO

69 Fmi⁷ B⁹(b5) Bb⁹ Bb⁷ Fmi⁷ Bb⁷

Bbmi⁷ Ema⁹ Eb⁹ Eb⁷ Bbmi⁷ Eb⁷ A⁷(b9)

77 Ab¹³ D⁷(#9) Dbma⁷ Db^b Gmi⁷(b5) C⁷(b9) Fmi⁷ Bb⁷

Dbma⁷ C⁷(b9) Fmi⁷ Ab¹³ Gmi⁷(b5) C⁷(b9) **D.S. AL CODA** C⁷(#9)

CODA Ab^b Dbmi⁹ Cmi⁷ F⁷ Dbma⁷ Bbmi⁹

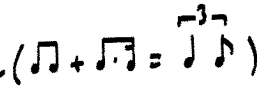
Ema⁷ Bbmi⁷/Eb Ab^b E⁹(#11) Eb¹³(#11) D⁷(#9) Db¹³(#11) Abma⁹ N.C.

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GUITAR

EASY SWING FEEL (♩ + ♩ = ♩) 

4



5 LIGHT, DRUM COMP

5 Fmi⁷ Bb⁹ Fmi⁷ Bb⁷ Fmi Gmi⁷ Ab⁶ Gmi⁷ Fmi Ab⁶ Gmi⁷ Fmi

9 Bbmi⁷ Eb⁹ Bbmi⁷ Eb⁷ Bbmi Cmi⁷ Db⁶ Cmi⁷ Bbmi Db⁶ Cmi⁷ Bbmi

13 Ab¹³ D⁷(#9) Dbma⁷ Db⁶ Gmi⁷(b5) C+⁷ Fmi⁷ Bb⁷

17 Dbma⁷ C+⁷ Fmi⁷ Ab¹³ Gmi⁷(b5) C+⁷(b9) C+⁷(#9)

21 Fmi B⁷ Bb⁷ Fmi⁷ Bb⁷ Fmi⁷ Gmi⁷/Bb Fmi⁷ Bb⁷

25 Bbmi⁷ Eb⁹ Bbmi⁷ Eb⁹ Bbmi⁷ Eb⁹

29 Ab¹³ D⁷(#9) Dbma⁹ Bbmi⁷ Gmi⁷(b5) C+⁷(b9) Fmi⁷ Fmi⁷/Eb D+⁹

33 Dbma⁹ Bbmi⁹ Ema⁷ Bbmi⁷/Eb Ab⁶ Dbmi⁹ Cmi⁷ F⁷(b5)

TO CODA

07010400

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GUITAR

(37) Fmi⁷ Bb⁷ (4) Bbmi⁷ Eb⁷ (4)

(45) Ab¹³ D⁷(#9/b5) Dbma⁹ Db⁶ Gmi⁷(b5) C+⁷(b9) Fmi⁷ Bb⁷

Dbma⁷ C+⁷ Fmi⁷ Ab¹³ Gmi⁷(b5) C+⁷(b9)

(53) Fmi⁷ Bb⁷ (4) Bbmi⁷ Eb⁷ (4)

(6) Ab¹³ D⁷(#9/b5) Dbma⁹ Bbmi⁷ Gmi⁷(b5) C+⁷(b9) Fmi⁷ Fmi⁷/Eb

Dbma⁷ Bbmi⁷ Db⁶/Eb Ab⁶ Dbmi⁹ Cmi⁷ C+⁷(#9) C+⁷ (69) Fmi⁷ B⁹(b5) Bb⁹

Bb⁷ Fmi⁷ Bb⁷ Bbmi⁷ Ema⁹ Eb⁹ Eb⁷

Bbmi⁷ Eb⁷ A⁷(b9) (77) Ab¹³ D⁷(#9/b5) Dbma⁷ Db⁶ Gmi⁷(b5) C+⁷(b9)

Fmi⁷ Bb⁷ Dbma⁷ C+⁷(b9) Fmi⁷ Ab¹³ Gmi⁷(b5) C+⁷(b9) C+⁷(#9)

⊕ CODA Ab⁶ Dbmi⁹ Cmi⁷ F+⁷ Dbma⁷ Bbmi⁹ Ema⁷ Bbmi⁷/Eb

Ab⁶ E⁹(#11) Eb¹³(#11) D+⁷(#9) Db¹³(#11) Abma⁹ n.c.

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BASS

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

2

5 Fmi^7 Bb^9 Fmi^7 Bb^7 Fmi

$Bbmi^7$ Eb^9 $Bbmi^7$ Eb^7 $Bbmi$

13 Ab^{13} $D^7(\#9)$ $Dbma^7$ Db^6 $Gmi^7(b5)$ $C+^7$ Fmi^7 Bb^7

$Dbma^7$ $C+^7$ Fmi^7 Ab^{13} $Gmi^7(b5)$ $C+^7(b9)$ $C+^7(\#9)$

21 Fmi B^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Gmi^7/Bb Fmi^7 Bb^7

$Bbmi^7$ Eb^9 $Bbmi^7$ Eb^9 $Bbmi^7$ Eb^9 $Bbmi^7$ Eb^9 29 Ab^{13} $D^7(\#9)$

$Dbma^9$ $Bbmi^7$ $Gmi^7(b5)$ $C+^7(b9)$ Fmi^7 Fmi^7/Eb $D+^9$ $Dbma^9$ $Bbmi^9$ Ema^7 $Bbmi^7/Eb$

Ab^6 $Dbmi^9$ Cmi^7 $F^7(b9)$ 37 Fmi^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Bb^7

07010400

BASS

Fmi⁷ Bb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷

(45) Ab¹³ D⁷(#9) Dbma⁹ Db^b Gmi⁷(b9) C⁺(b9) Fmi⁷ Bb⁷ Dbma⁷ C⁺

Fmi⁷ Ab¹³ Gmi⁷(b9) C⁺(b9) (53) Fmi⁷ Bb⁷ Fmi⁷ Bb⁷

Fmi⁷ Bb⁷ Fmi⁷ Bb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷

Bbmi⁷ Eb⁷ (61) Ab¹³ D⁷(#9) Dbma⁷ Bbmi⁷ Gmi⁷(b9) C⁺(b9) Fmi⁷ Fmi⁷/Eb

Dbma⁷ Bbmi⁷ Db^b/Eb Ab^b Dbmi⁹ Cmi⁷ C⁺(#9) C⁺(b9) (69) Fmi⁷ B⁹(b9)/Bb⁹

Bb⁷ Fmi⁷ Bb⁷ Bbmi⁷ Ema⁹ Eb⁹ Eb⁷

Bbmi⁷ Eb⁷ A⁺(b9) (77) Ab¹³ D⁷(#9) Dbma⁷ Db^b Gmi⁷(b9) C⁺(b9)

Fmi⁷ Bb⁷ Dbma⁷ C⁺(b9) Fmi⁷ Ab¹³ Gmi⁷(b9) (D.S. AL CODA) C⁺(b9) C⁺(#9)

⊙ CODA Ab^b Dbmi⁹ Cmi⁷ F⁺ Dbma⁷ Bbmi⁹ Ema⁷ Bbmi⁷/Eb

Ab^b E⁹(#11) Eb⁷(#11) D⁺(#9) Db¹³(#11) Abma⁹

DRUMS

41 42 43 44

(45) 46 47 48 49 50 51 52

(53) 53 54 55 56 57 58 59 60

(61) 62 63 64

mf

65 66 67 68 69

mp *CRESC.* *f*

(69) 70 71 72

73 74 75 76

(77) 78 79 80

FILL

81 82 83 84

(D.S. AL CODA)

⊕ CODA 85 86 87

88 89 90 91

FILL